

Coming on Leap Day, 2012 . . .

NOAM WEINSTEIN — CLOCKED

A New Album of Songs about Knockouts and Wakeups

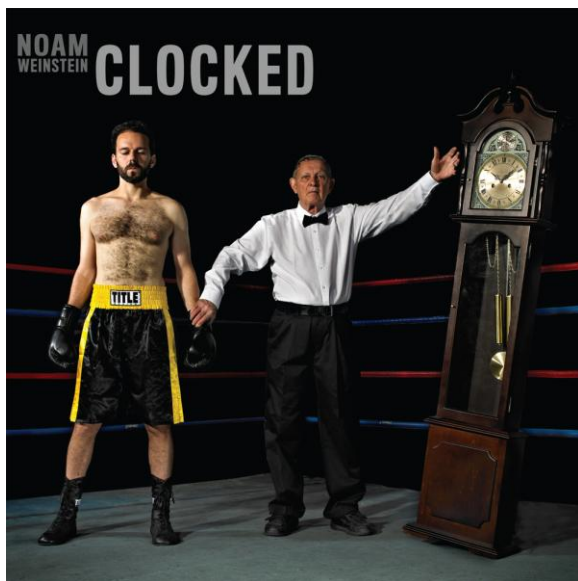
Produced by Mike Viola (*Candy Butchers, Rachael Yamagata, Dan Bern*)
Starring Larry Goldings (*De La Soul, James Taylor, Norah Jones*) on keys
Sebastian Steinberg (*Soul Coughing, Fiona Apple, Neil Finn*) on bass
Steven Nistor (*Danger Mouse, Daniel Lanois, Alison Krauss*) on drums
and a string trio featuring **Eric Summer, Maureen Cole and Kate Sweet**

—EAST COAST RELEASE PARTIES—

NYC: FEB 29 (Living Room, 7pm) • BOSTON: MAR 3 (Johnny Ds, 7pm)
PHILADELPHIA: MAR 7 (Tin Angel, 8pm) • D.C.: MAR 9 (Telegraph, 8pm)

pronunciation tip: artist's full name conveniently rhymes with "snow bomb einstein"

"Intoxicating."-No Depression *"Thrilling."*-Nashville Rage *"Utterly unique."*-Performing Songwriter
"Beautiful lyrics & soulful delivery."-Paste *"If Ben Folds & Jeff Tweedy had a love child..."*-Chart



ASSORTED TRIVIA

- **'Owe it All'** (track #6) dedicated to financial meltdown (other favorites: #2 As it Fell #3 Birthday #10 Moments #11 Robot)
- Past airplay on WFUV, WXPB, WERS, Sirius/XM, etc
- Song of Noam's featured on Showtime series *Weeds*
- Showcases at SXSW/CMJ, tours of Germany/Ireland/UK
- Random elevator ride with Mike Viola sparked project
- Noam's songs also recorded by other indie artists (including Jess Tardy, Greta Gertler, Mieka Pauley and more)
- Grew up in MA (began performing as kid), lives in NYC (dad is teacher/writer from LA, mom social worker fr. Chicago)
- This is N's first time making a record outside Northeast (previous project, 2010's *Found Alive*, was recorded live in NY)

A BRIEF HISTORY OF 'CLOCKED' – When it comes to birthplaces of good music, elevators aren't the first spots that come to mind. And yet, it was in such a moving cage that one NY artist met one LA producer one spring night. A CD was offered. Hands were shaken. Floors were reached. Suns went down. Suns came up. The producer listened. The producer loved. The producer called. The artist answered.

For the artist, whose new songs had been written everywhere from the plains of Ireland to the apartments of Puerto Rico, it was time to do battle in a new city. It was time to step into the ring with a new team in his corner. And, when choosing a theme for the main event, it was, well, time. Time and all the ways it packs a punch, from the rocky rebirth of a lover (*Kill Me Again*) to the manic meltdown of an economy (*Owe It All*) to the slow salvation of a cynic (*After a While*).

And so, clocking in at nine months since that first fateful ride, an album is born. Looking back, what better place to spark twelve rounds about time's up-and-downs than an elevator? It may not be the most romantic story of our age. But it's true. And there's magic enough in the music.

for more information (and free samples) please visit www.enoam.com, write info@enoam.com, or call 917.620.5984